

CADDLE

Backline Equipment – Tech Rider 2008

SOUND SYSTEM:

The Sponsor and Venue must make provisions for sound to be mixed from the middle or directly in back of audience. Mix position must be on the floor, approx. 70-90 feet from the stage, not in or under a balcony or perch (unless otherwise approved BY CADDLE's production manager). FOH and Monitor Engineer for Caddle WILL BE GIVEN total access to entire system, including Amplifiers, Eqs and Crossovers!

NO SEMI-PRO GEAR IS TO BE USED IN THE ENTIRE SYSTEM!!

SPEAKERS:

-- Three or four way STEREO professional PA system, capable of providing complete and evenly distributed coverage of the venue with 110 decibels at Front of House.

Without Distortion Hums and Buzzes.

-- Preferred Speaker Cabinets are Vertec, V-Dosc, Nexo Martin and EAW KF750/850 or equivalent.

-- Frequency response of 20 to 20k hertz Stereo 3 or 4-Way Active Crossover (XTA, Omni Drive, dbx Driverack) Appropriate power (Crest-Crown-QSC)

All Speaker systems must be flown unless otherwise approved by Caddle's production manager.

FOH CONSOLE (FOR FLY DATES & FESTIVALS):

A Minimum of 40 channels, each with 4 band semi parametric EQ. Hi-pass Filters, 8 aux sends (switchable pre-fader, pre-eq). 8 Subgroups. MUST have minimum 8 VCA's (Midas Heritage, XL3, Soundcraft Series 5, Yamaha PM4000, Crest VX)

FOH RACK:

- (2) 1/3 Octave Graphic Equalizer (XTA, KT, BSS)
- (8) Channels of Compression (BSS, KT, DBX 166, 160)
- (4) Channels of Noise Gates (Drawmer, BSS, KT)
- (3) Yamaha SPX990 or equivalent
- (1) Eventide H3000

MONITOR SYSTEM:

Each Channel must have 4-band Semi-Parametric EQ, -Hi-Pas Filters and capable of 5 Monitor mixes + 1 for Cue, with a total of 8 wedges. Console must have PFL/AFL capabilities. (Midas Heritage 3000, XL250 or Yamaha PM-4000M are approved consoles.) (10) 1/3 Octave EQ's (KT, BSS) POWER: (Crest, Crown or Qsc).

(9) Bi-amped Wedges (**12" x 2" are preferred**) to provide 5 mixes and (1) Cue.
All monitors must be the same type and configuration.

SYSTEM MUST BE FREE OF Distortion, Hums and Buzzes.

All necessary Microphones, Microphone cables, Microphone stands, Patch cables, Insert cables and AC Power for Band Gear.

RISERS:

1 carpeted drum riser 8x8x2

LIGHTING:

System must be professional grade and capable of 4 to 5 Color washes evenly covering the stage. All lights must be fully dimmable.